

# Journey Middle School Choir Handbook

2024-2025 School Year



Alicia Moreno Mulloy (Mrs. M&M)

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# WELCOME TO JMS CHOIR

Dear Parents(s)/Guardian(s) and Student,

Greetings! My name is Alicia Moreno Mulloy (Mrs. M&M) and I am the choir director here at Journey Middle School. Although many see choir as a class on learning to sing, it is much more than that. It is the development of a family of friends that lasts a lifetime. It is also the establishment of some rather profound environmental influences, which will determine much of your child's success in all aspects of education, not just music.

One of the most positive impressions you can offer your child is the chance to learn self-discipline at the highest level via participation in choir. Their social skills, communication skills, self-concepts, cooperative talents and creative minds will be nurtured through their study of music. These life-skills will serve as an important foundation as they take on various responsibilities in their future. Can you afford NOT to have them enjoy this opportunity?

In our handbook you will find policies, procedures, and other important information regarding the Journey Middle School Choir. Please take the time to read this material, as the success of our choir depends upon each individual working toward the same goals. If you have questions, please contact Mrs. M&M at (256) 315-6070 or [aamulloy@madisoncity.k12.al.us](mailto:aamulloy@madisoncity.k12.al.us)

Alicia Moreno Mulloy

Dr. Treva Stewart

Choir Director

Principal

# Performing Ensembles

## Beginning Chorus

The Beginning Choral Music program is designed to enhance the musical creative and expressive qualities of all students. Beginning Chorus is a yearlong ensemble open to all sixth-grade students. Students in this choir will learn the fundamentals of singing and music theory through daily activities and practice. Students will also gain basic musical and historical knowledge. Students participate in daily rehearsals and perform in one evening concert per semester as well as various school assemblies and State Choral Performance Assessment. Optional Honor Choirs are available

### Advanced Chorus (Soprano/Alto) 7th and 8th Grade - assigned female at birth

Intermediate Chorus is a course designed for highly motivated 7<sup>th</sup> and 8<sup>th</sup> grade soprano and alto choral students to apply musical skills as they continue to create and experience performance through a choral ensemble. Students will continue developing mastery of solfege, major and minor scales, sight-singing and multi-part harmonies. Students will convey musical interpretation with the use of dynamics and phrasing, while incorporating facial expression and movement for refined presentation. Mandatory graded performances include one evening concert per semester, school assemblies and State Choral Performance Assessment. Optional Honor Choirs/All-State auditions are available.

### Advanced Chorus (Tenor/Bass) 7th and 8th Grade - assigned male at birth

Advanced Chorus is a course designed for highly motivated 7<sup>th</sup> and 8<sup>th</sup> grade tenor and bass choral students to apply musical skills as they continue to create and experience performance through a choral ensemble. Students will continue developing mastery of solfege, major and minor scales, sight-singing and multi-part harmonies. Students will convey musical interpretation with the use of dynamics and phrasing, while incorporating facial expression and movement for refined presentation. Mandatory graded performances include one evening concert per semester, school assemblies and State Choral Performance Assessment. Optional Honor Choirs/All-State auditions are available.

# Choir Department Fee

## FAIR SHARE CONTRIBUTION

How much does choir really cost? Why an activity fee?

There are some costs associated with choir membership. We do not receive much money from the state or local administration to run our program. We must depend on activity fees and fundraising. In order to help defray these costs, the choral program requests that each choir member pay a fair share amount of \$40 to cover his or her basic expenses. You may pay this amount at the beginning of the year. Additional money earned in fundraising efforts will be credited to the student's Journey Middle School choral account and may be used to pay for uniforms, festivals and trips. Students must have contributed to this \$40 before participating in field trips.

All checks written for any expense, festival, or trips should be made payable to Journey Middle School or paid by card on the homepage of the Journey Middle School website "Fee Payment Link" <https://madisoncityal.csiepay.com/Views/Payment/Pay.aspx>

Field trips and uniforms can be paid using this link:  
<https://madisoncityal.csiepay.com/Views/Payment/Pay.aspx>

Checks should be made payable to Journey Middle School with a phone number and license number on it. Please give checks or money in an envelope directly to the choir director.

Basic expenses incurred by each choir member during the school year:

Music/Textbooks/Online Programs	\$25.00
State Festival Entry Fee	\$3.00
Bus Transportation to Required Festivals	\$5.00
Printing and copying	\$2.00
Accompanist, subs, professional dues	\$5.00
Total Basic Expenses	\$40

All funds paid or fundraised are NON-REFUNDABLE and will carry over to the students' choir account as long as the child is enrolled in the JMS choir (funds will not be transferred to sports, clubs, different schools, etc.).

# Choir Uniforms

## Travel Uniform

- JMS Choir Shirt = \$15.00
- School Appropriate Bottoms
- Tennis Shoes



## Formal Uniform - Concert Black (adjudicated festivals - state/nationals)

<p>Option 1:</p> <ul style="list-style-type: none"> <li>• Black long sleeve button down dress shirt (tucked in)</li> <li>• Black dress pants</li> <li>• Black dress socks</li> </ul>	<p>Option 2:</p> <ul style="list-style-type: none"> <li>• Solid black dress (school appropriate)</li> <li>• Solid black non-see through tights (if dress is shorter than floor length)</li> </ul>
<p>Option 3:</p> <ul style="list-style-type: none"> <li>• Solid black formal blouse (with sleeves)</li> <li>• Black dress pants</li> <li>• Black dress socks</li> </ul>	<p>Option 4:</p> <ul style="list-style-type: none"> <li>• Solid black formal blouse (with sleeves)</li> <li>• Black skirt (school appropriate)</li> <li>• Solid black non-see through tights (if skirt is shorter than floor length)</li> </ul>

Required Shoes: Formal black dress shoes (closed toes)

Optional: Black vest, Black suit jacket, Black scarf, Black shawl, Black belt, Black tie

## UNACCEPTABLE DRESS (formal uniform)

- NO jeans of any color - Not even black
- NO tennis shoes, NO t-shirts
- All attire must be school appropriate

Examples of PROPER concert attire



## Examples of **IMPROPER** concert attire



Trendy – nope.



Tennis shoes – nope.



This is a POLO shirt.  
Not long-sleeved.



These pants  
are **BLUE**.  
These shoes  
are **BROWN**



White socks with Black Pants/Shoes?!?!?  
Don't be THAT guy...this sticks out on stage.

## Examples of **IMPROPER** concert attire



Legs are bare,

Toes  
are open.



Open Toed Shoes



These are tennis shoes



Leggings are NOT PANTS.  
Save athletic clothes for the  
gym...not the stage....



Short sleeved T-shirt

Short skirt = NOPE!!!



# OBJECTIVES

1. To help students develop, through an emphasis on musical fundamentals, into the best musicians they can be. (i.e. vocal auditioning/performing, sight reading, music history, music theory, Choreography, etc.)
2. To offer an opportunity for young musicians to perform literature of an appropriate difficulty, as part of a student ensemble.
3. To help students learn good character traits such as responsibility, self-discipline, respect, and service.
4. To help students learn cooperation with others and to work as “team” players to achieve group goals.
5. To provide musical service to the community.
6. To promote, build, and educate future audiences and supporters of music.

## “I CAN...”

Feel comfortable in auditioning for inter as well as intra choral activities

Perform music in unison (6-8), 2 parts (6-8), and 3 parts (7-8)

Perform music as an individual as well as in a group

Perform music with a good sense of expression (phrasing, feeling of ensemble, breath control, diction)

Perform music in English and in other languages

Sight read in unison (6-8), 2 parts (6-8) and 3 parts (7-8)

Identify the lines and spaces of the bass and treble clef

Identify notes and rests

Identify and explain time signatures

Identify and explain key signatures

Recognize basic music terms and have knowledge to respond correctly

Recognize the different composers and the style in which they composed

Dance basic choreography steps

Participate in class service projects

## A CHOIR REHEARSAL INVOLVES...

Preparing the mind and body for the upcoming task  
Students come to class prepared  
Students are seated and ready to begin before the bell rings  
Students know and understand the goal of the class  
Working on proper choral breathing  
Daily work on breath control is essential in choral  
Working on proper voice/tone production  
Proper formation of vowels for a free, open sound  
Singing exercises for clear, crisp consonants  
Learning basic musicianship.  
Listening to and discussion of choral music  
Studying of music history and composers  
Singing in foreign languages

Painting a picture in song  
Learning rudiments of music and theory  
Rhythm activities  
Study of notes, rest, symbols, terms, etc.  
Sight-reading  
Blending voices for proper choral tone  
Constant listening and adjusting  
Group conformity  
Singing in parts  
Developing a positive self-image through successful experiences in music!  
Developing a sense of pride through meaningful responsibility  
Developing a GREAT performance!!!

## CHOIR CONCERT ETIQUETTE

Every time you perform you are representing not only your choral department, but yourself and your family. Many times you will perform outside of Madison and you then will be representing your city and sometimes even your state. Give it your best. Be proud of who you are and what you are doing!

Stand tall, and have a pleasant expression on your face. The look of 'death' never turns an audience on.

Never talk while on the risers or out in the audience!

Keep your eyes on the director!

Keep your fingertips on the sides of your legs. Any hand movements take away from the entire group.

Smile on stage; especially during the applause.

Sustain the mood of each song until the director drops his hands.

Always concentrate on the stage. Nothing is more important than the moment. If you are on the stage but not performing at the moment you are still on the stage.

Enjoy yourself and think of what joy you can give to the audience

Don't be ashamed of any mistakes that you may make, unless you made the mistake of looking at the person who made one.

Show the audience you are proud of your work.

# CHOIR REHEARSAL EXPECTATIONS

Each student is expected to do his/her best at all times. A positive student attitude and leadership qualities are very important to all of the Journey Middle School choir members.

1. Listen and follow direction
2. Keep hands, feet, and objects to self
3. Respect self, others, and school property
4. Come to class on time and prepared (materials, music memorized, necessary documents signed)
5. Demonstrate PRIDE (Perseverance, Respect, Integrity, Do Your Best, Empower Others)

## NEGATIVE CONSEQUENCES

1<sup>st</sup> Offense- Verbal Warning

2<sup>nd</sup> Offense- Change of Seating/Placement

3<sup>rd</sup> Offense- Written reflection

4<sup>th</sup> Offense- Written reflection, parent contact

5<sup>th</sup> Offense- Written reflection, parent contact, before or after school detention

If student “skips” detention it will be a 6<sup>th</sup> offense

6<sup>th</sup> Offense- Student led parent conference- in person

7<sup>th</sup> Offense- Office discipline referral

8<sup>th</sup> Offense- Repeat process from beginning

## When You Make a Mistake (OAMM)

Mistakes are a part of life. No one is perfect. All I ask is that you try your best and learn from your mistakes.

So **when** you make a mistake, simply... OAMM.

OWN IT

APOLOGIZE

MAKE IT RIGHT

MOVE ON



# GRADING POLICY

## Grading (Per MCS Policy)

- 60% = Assessments (Tests, Vocal Assessments,, Concerts)
- 40% = Daily Grades (quizzes, Homework, Classwork, and Participation)

## Make Up Work/Test Policy (Per JMS Policy)

Students present in class on the day of instruction are expected to turn in all in-class and out-of-class assignments on time. Students with excused absences will be allowed to make-up all work within three days of returning to school. It is the student's responsibility to ask for make-up work. Students can get with a classmate or ask the teacher for help. Work that is not made up will become a zero (including quizzes/tests). Many times, missed quizzes and tests can be made up during school.

## Rehearsal Techniques (Daily Grade)

5 points daily

- Materials (-1 for each missing item)
  - Pencil
  - Music/Folder
  - Permission slips/parent documentation
  - School issued chromebook
- Rehearsal participation (deducted points differ for each situation)
  - Follow behavior expectations (gum, off task, talking, etc.)
  - Follow instructional directions with a positive attitude (diction, posture, etc.)
- Effect on grade for negative consequences:
  - Verbal Warning/Seat Movement (-0)
  - Written Reflection (-5 each)

## Written Work (Daily Grade)

Grades vary according to assignment

- Bell Work/Journal Writing
- Music Theory Worksheets, Performance Evaluations, Other
- Essays/Reports

# Individual Vocal Assessment (Assessment)

Grades vary according to assignment

- Sight Reading Assessments
- Video vocal assessments

# Concert/Performance (Assessment)

Concerts are a celebration of student learning. Students will be assessed and graded individually on performance standards during the concert. Students must meet our program's eligibility requirements to be permitted to perform.

## Eligibility Requirements to Participate in Concert:

- Turn in permission slip by deadline
- Attend dress rehearsal (arrive on time and leave on time)
- Meet all behavior expectations during rehearsal (3 strikes your out)
- Have no more than 5 missing assignments as of 2 days prior to performance
- Be on time and in appropriate attire for rehearsal and concert
  - Please speak with the director if your child will be unable to attend the rehearsal or concert due to scheduling conflict (i.e. JMS sports, doctors appt., funeral, etc.). We will do everything in our power to create a win-win situation for each of our students.

Students will be assessed and graded individually on the following performance standards:

- Being on time, and in the proper place at the proper time
- Wearing appropriate concert attire
- Conducting yourself in a professional manner at all times
- Avoiding excess fidgeting while on stage
- Singing with proper posture
- Singing with proper vowels
- Singing with appropriate facial expression
- Making appropriate eye contact with the director while singing
- Student demonstrates through singing an understanding of appropriate blend with other singers

\*Students who do not attend the concert in its entirety will complete an alternate assignment.

# PARENT RESPONSIBILITIES

Parents are encouraged to support their child's involvement in the Journey Middle School Choir program and keep informed about what is happening. Discipline and character building play a central part in this program. Attending all choir meetings help parents stay involved and informed about the activities of the program. Scheduling of events is done as far in advance as possible. It is stressed that parents should treat their child's music schedule of events as part of the total family schedule. Needless to say, a choir cannot be effective to the student or to the audience without complete participation and meticulous attention to detail, including attendance and punctuality.

## Basic Journey Middle School Choir Parent Responsibilities

- **Read and sign student documentation and send back with choir member. Students who do not turn in documentation by the deadline will NOT be perform with the choir for full credit**
- Pay fee/expenses on time
- Help with fundraisers / Donate needed items
- Come to all choir parent meetings
- **Drop student off on time (rehearsals/performances)**
  - **Students who come to performances late and/or out of proper uniform will NOT perform with the Journey Middle School Choir. Call, text, or email Mrs. M&M to inform her with tardy situations (256) 315-6070.**

## Choir Parent Volunteers Needed

- **Registered Nurse**
- **Notary**
- **Data specialist** (input and confirm student contract information in database)
- **Treasurer** (report weekly to receipt money, turn in money to the office, input financial information into database, communicate with families regarding payments due, etc.)
- **Uniform / Spirit Wear Specialist** (collect sizes, document money, order clothing, sort, distribute, etc.)
- **Fundraiser Organizer-** compute fundraising profits to provide to the treasurer, speak with fundraiser companies about requirements, assemble a team to sort and distribute fundraiser items, create flyers about fundraising events.
- **Travel Specialist** - Assist with contacting hotels, arranging meals, arranging transportation when a car pool is needed, etc.
- **Accompanist** - play piano (or guitar in some instances) for performances
- **Photographer / Videographer** - Takes pictures and/or video of performances and activities.
- **Car Pool** : Helps provide transportation to and from performances and required after school rehearsal for students in need.
- **Chaperone** (must have MCS background check - \$18.00)

<https://www.madisoncity.k12.al.us/site/handlers/filedownload.ashx?moduleinstanceid=1407&dataid=4347&FileName=Chaperone%20and%20Background%20Info.pdf>

<https://bib.com/secure-volunteer/Madison-City-Schools/Choose-Screen>



# Journey Middle School

217 Celtic Drive, Madison, Alabama 35758

## Chorus

**Alicia Moreno Mulloy**

**(Mrs. M&M)**

<b>Teacher Contact Information</b>	<b>Email:</b> aamulloy@madisoncity.k12.al.us <b>Teacher Phone:</b> 256-315-6070 (text preferred)
<b>Classroom Digital Platforms</b>	<b>Webpage Link:</b> <a href="https://www.madisoncity.k12.al.us/Page/7173#calendar23439/20240729/month">https://www.madisoncity.k12.al.us/Page/7173#calendar23439/20240729/month</a> <b>Schoology:</b> <a href="https://madisoncity.schoology.com">https://madisoncity.schoology.com</a> <b>Payment Link:</b> <a href="https://madisoncityal.csiepay.com/Views/Payment/Pay.aspx">https://madisoncityal.csiepay.com/Views/Payment/Pay.aspx</a> <b>A Block:</b> 7th/8th Grade Bass Choir <b>B Block:</b> Beginning Chorus <b>C Block:</b> Planning <b>D Block:</b> 7th/8th Grade Treble Choir <b>E Block:</b> Beginning Chorus <b>Distribution List Link:</b> <a href="https://forms.gle/JcnL14jgcQDtb77f9">https://forms.gle/JcnL14jgcQDtb77f9</a>
<b>Course Description</b>	Refer to Madison City Schools' <a href="#">Middle School Course Catalog</a>
<b>Course Objectives</b>	Refer to the <a href="#">Journey Choir Handbook</a>
<b>Course Outline</b>	Semester 1: Vocal Technique, Sight Singing, Patriotic, Madison County Honor Choir Festival (6-8), All State Auditions (7-8), Winter Concert Semester 2: Vocal Technique, Sight Singing, State Assessment, Nationals, Music Composition, Spring Concert <i>*This is subject to change.</i>
<b>Classroom Expectations</b>	<ol style="list-style-type: none"> <li>1. Be seated and ready for class when the bell rings. Students tardy to class will receive a detention per JMS policy.</li> <li>2. Come prepared for class. Bring all necessary supplies, including homework.</li> <li>3. Respect your teacher, your classmates, and yourself. Be KIND</li> <li>4. Listen and follow directions.</li> <li>5. If it's not yours, don't touch it. Keep your hands and feet to yourself. If you break something of mine, be prepared to replace it. This also applies to school technology.</li> <li>6. Follow all school rules.</li> <li>7. The teacher dismisses the class, not the bell.</li> </ol>
<b>Progressive Discipline</b> (JMS Policy)	<p><b>All progressive discipline will correspond with the Madison City Schools Code of Conduct regarding Class I and II offenses. Class III offenses are a direct office referral.</b></p> <ul style="list-style-type: none"> <li>• Warning</li> <li>• Conference with student with parent notification</li> <li>• Parent Contact</li> <li>• Detention</li> <li>• Referral to administration for repeat Class I violations and initial Class II and III offenses---Consequences determined to be reasonable and appropriate by the school administration.</li> </ul>

<b>Cell Phone Policy</b>	Cell phones and earbuds/headphones will not be allowed to be used during classroom instruction time. Phones and earbuds/headphones will be put away in a location designated by the teacher and placed in silent mode. In secondary schools, students will have access to their phones and earbuds/headphones outside of classroom instruction time, such as between classes and during lunch, but devices should be put away when students are in the lunch serving line. Failure to follow these procedures will result in a disciplinary referral to the office.
<b>Grading Policy</b> (MCS Policy)	<b>60%</b> = Assessments (Tests, Essays, Projects) <b>40%</b> = Daily Grades (Quizzes, Homework, Classwork, and Participation)
<b>Late Work Policy</b>	Students present in class on the day of instruction are expected to turn in all in-class and out-of-class assignments on time.  Late assignments will be accepted but will incur penalties as follows: <ul style="list-style-type: none"> <li>• Work submitted less than 1 week past due: minus 10%.</li> <li>• Work submitted 1 to 2 weeks past due: minus 20%.</li> <li>• Work submitted more than 2 weeks past due will remain a zero. <ul style="list-style-type: none"> <li>• Work may NOT be submitted after the grading period ends.</li> <li>• Late assignments may be updated up to seven days after submission and will be processed in the order they are received</li> </ul> </li> </ul>
<b>Make-up Work/Test Policy</b>	<i>Before inserting your Makeup Policy, please ensure it meets the minimum requirements outlined in the <a href="#">Madison City Code of Conduct</a> on p. 12.</i>
<b>Technology</b>	Student laptops should not be hard-wired to the network or have print capabilities. Discs, flash drives, jump drives, or other USB devices are not allowed on Madison City computers. Neither the teacher nor the school is responsible for broken, stolen, or lost laptops. Laptops and other electronic devices will be used at the teacher's individual discretion.
<b>Cheating/Plagiarism</b>	A student who cheats will not receive credit for the work in question. If any other student has cooperated in cheating, that student is also considered to have cheated and will not receive credit. Cheating students will also be subject to the consequences in the disciplinary consequences in Section XXII of this CSC. Cheating is defined to include, but is not limited to: <ul style="list-style-type: none"> <li>(a) copying someone else's work in or out of class and identifying and submitting it as your own</li> <li>(b) failing to quote and/or list appropriate citations for material derived from published sources (including the Internet) and identifying and submitting it as your own</li> <li>(c) the use of unauthorized notes, other materials, or assistance during the accomplishment of graded work in or out of class</li> <li>(d) any other situation in which the student attempts to or accepts credit for work not his or her own.</li> </ul>
<b>Materials &amp; Supplies</b>	<ul style="list-style-type: none"> <li>• Pocket Folder (Labeled "Choir" with Student Name)</li> <li>• Pencil</li> <li>• Schoology/Kami/Sight Reading Factory Compatible Device (i.e. Chromebook)</li> <li>• \$40.00 Choir Fee (to be paid directly to school bookkeeper)</li> <li>• \$15.00 Choir Shirt (to be paid to choir department)</li> </ul>
<b>Homework</b>	It is our goal to assign as little homework as possible in choir. We give students the opportunity to complete assignments in class, but if they do not, it will be the responsibility of the student to complete it for homework.

## **Journey Choir Student and Parent Acknowledgement**



**Student First/Last Name (Print Clearly):** \_\_\_\_\_

**Student Cell Phone (Optional):** \_\_\_\_\_

**Student Physical Mailing Address:** \_\_\_\_\_

Guardian Name (Print)	Cell Phone Number	Preferred Email Address

*Media Release:* Please be advised that during the year your child may be photographed, videotaped, or interviewed at various school-sponsored events. With your consent, the photograph, video or interview may be reproduced and released for use in the media (i.e. newspapers, brochures, videos, television, internet, school website and social media platforms such as Facebook, Twitter, Instagram, etc.). If you choose ***not*** to allow your child's photo/video to be reproduced and released for use in the media, please indicate this in the comments.

**Comments:**

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I have read the Journey Choir Syllabus and Handbook (QR Code = Jag-Choir Website) and understand the expectations of the Jag-Choir. I agree to abide by the rules, expectations, and policies as they are stated in the syllabus and handbook.

**Student Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Guardian Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Journey Choir Mission: Inspire and challenge passionate learners, fearless leaders and children of exceptional character.

# Journey Choir Finance and Volunteer Form

## Finance / Expenses

Choir Fee	\$40.00 All class fee payments go directly to JMS office or pay online at JMS fee payment - Madison City Schools
Travel Shirt	\$15.00 Cash, check choir director or pay online (see directions below)

## Non-Class Fee Expenses (uniform, field trips, etc.):

Please place cash or check payments in an envelope labeled with the student first and last name.

Checks should be made payable to Journey Middle School with a phone number and license number on check.

If paying online (JMS fee payment - Madison City School- Extracurricular- Choir tab) email receipt to M&M at [aamulloy@madisoncity.k12.al.us](mailto:aamulloy@madisoncity.k12.al.us) so she can provide the information to the treasurer to record in the database.

**Parent Volunteer Sign-Up:** We cannot run this choir program without the help of parents. Here are the needs that we have:

\_\_\_\_\_ **Treasurer:** report weekly to receipt money, turn in money to the office, input financial information into database, communicate students' financial status.

\_\_\_\_\_ **Database specialist:** input and confirm student contact information in database

\_\_\_\_\_ **Uniform / Spirit Wear-** collect sizes, document money, order clothing, sort, distribute, etc.

\_\_\_\_\_ **Chaperone-** (must have MCS background check - \$18.00) <https://bib.com/secure-volunteer/Madison-City-Schools/Choose-Screen>

\_\_\_\_\_ **Registered Nurse-** possibly travel with us and assist with medication for students

\_\_\_\_\_ **Notary-** notarize medical releases form for choir members

\_\_\_\_\_ **Fundraiser-** compute fundraising profits, speak with fundraiser companies, assemble a team to sort and distribute fundraiser items, create flyers about fundraising events.

\_\_\_\_\_ **Car Pool:** Helps provide transportation to and from performances and required after school rehearsal for students in need.

\_\_\_\_\_ **Accompanist:** Play the piano (or guitar) and would be willing to accompany our choir.

\_\_\_\_\_ **Photographer/Videographer:** Takes pictures and/or video of performances and activities.

\_\_\_\_\_ **Grant Writer / Business Partnership Liaison** -find and write grants, reach out to business for donations

Please indicate below if your business or place of employment would be willing to sponsor the choir or provide or donate a service or item to be used as a prize or as a fundraising opportunity.

Name: \_\_\_\_\_ Name of business: \_\_\_\_\_

Donated item or service: \_\_\_\_\_

# 2024/2025 JAG-CHOIR



## TRAVEL SHIRT ORDER FORM

256-315-6070

Alicia Moreno Mulloy

aamulloy@madisoncity.k12.al.us

### CUSTOMER INFORMATION

STUDENT FIRST NAME

STUDENT LAST NAME

CHOIR BLOCK

FRONT



BACK



**\$15 Each**

Sizes	Qty
<input type="radio"/> YM	
<input type="radio"/> S	
<input type="radio"/> M	
<input type="radio"/> L	
<input type="radio"/> 1X	
<input type="radio"/> 2X	
<input type="radio"/> 3X	
<input type="radio"/> 4X	

Total

NOTES:

### PAYMENT METHOD



☐ Cash



☐ Check



☐ Credit Card

Email Receipt to M&M

# Jag-Choir Spirit-Wear

## ORDER FORM

256-315-6070

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### CHOIR MEMBER INFORMATION

STUDENT FIRST NAME

STUDENT LAST NAME

CHOIR BLOCK



	QUANTITY (1, 2, 3, etc.)				
Adult sizes only	Long Sleeve Shirt (\$20)	Crewneck Sweatshirt (\$25)	Joggers (\$25)	PJ Pants (\$25)	Hoodie (\$30)
S					
M					
L					
XL					
2X					
3X			X	X	X
				Total	

NOTES:

### PAYMENT METHOD



☐ Cash



☐ Check



☐ Credit Card

Email Receipt to M&M

## Journey Online Donations Acknowledgement Form *(parent signature required for all students regardless of participation status)*

I understand that all fundraising efforts for the Journey Middle School Choir will remain with the Journey Middle School Choir. (i.e. we will not transfer choir fundraising money to other schools or groups). For this fundraiser, each child will earn 80% profit in their choir account (the other 10% goes to onlinedonations.us and 10% goes to the general choir account). Choir fundraising money may be used for choir trips, fees, and uniforms as long as the student participates in the Journey choir (i.e. if you do not use your fundraising dollars this year, you may use it next year if you are still in the Journey choir). All fundraising money not used by the student during their participation with the Journey choir will transfer to the Journey general choir account.

Example of annual choir expenses (approx):

Events / Location (Expense)	Date	Estimated Cost
Choir Fee (required to be paid to participate in optional performances)	August 16, 2024	\$40
Choir Shirt (required to be paid to participate in optional performances)	August 16, 2024	\$15
6-8 Optional Trash Panda National Anthem (Madison, AL)	September 2024	\$18
6-8 Optional Madison County Honor Choir Festival (Huntsville AL)	October 10, 2024	\$55
7-8 Optional All-State Choir Auditions (Huntsville AL)	November 8 - November 9 2024	\$45
7-8 Optional All-State Choir Festival (Birmingham, AL)	April 3-4 2025	\$250
6-8 State Choral Performance Assessment (Location TBA, during school day)	TBA	\$10
6-8 - Optional Disney Vocal Workshop / Nationals (Orlando FL)	March 6-9 2025	\$1400 (approx)
<b>TOTAL - IF YOUR CHILD PARTICIPATED IN <u>EVERY</u> OPTIONAL EVENT</b>		<b>\$1833</b>

\*Our mandatory concerts (one winter evening, one spring evening) are free for performing choir members (\$5 per spectator).

☐ My child **WILL** participate in online donations fundraiser

☐ My child **WILL NOT** participate in the online donations

Student Name: \_\_\_\_\_

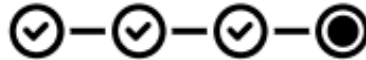
Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

You will receive an email from onlinedonations.com and may input email addresses at any time throughout the duration of the fundraiser.



Visit or Scan  
[www.onlinedonations.us](http://www.onlinedonations.us)

Login - PARENT email  
Password - fundraiser



1

Allows you to upload your own image (headshot)

*Campaigns with photos always raise more money,  
its the first image a donor will see!*

2

Edit our prewritten message. (optional)

3

- Select "Add Donors to your Campaign"
- Donor emails/phone #'s must be added individually.
- Choose to send by email/text or both.
- Click "Send/Add More" after each contact
- After you've added your donors, select "I'm Done"
- 15-20 donor emails/phones #'s = SUCCESS!

Login credentials are sent via email. Weekly success updates are sent via email/text and we encourage you to post to all social media and add any additional donors. Refer to the FAQs in the right corner of your dashboard for help and useful tips.



Each time a donor chooses to support, you'll receive a "Good news" email with their name and donation amount! **Remember to share on Facebook, Instagram or twitter** and add additional donor contacts at anytime.

\*Reminder - Students will receive 80% profit from this fundraiser to use towards Jag-Choir expenses.

\*\*Pro Tip - If you'd like to make a director donation without claiming it on onlinedonations.us- your child will receive 100% profit (i.e. cash, check director to JMS Choir)

**Participant Name:** \_\_\_\_\_ **Parent/Participant Email**\_\_\_\_\_

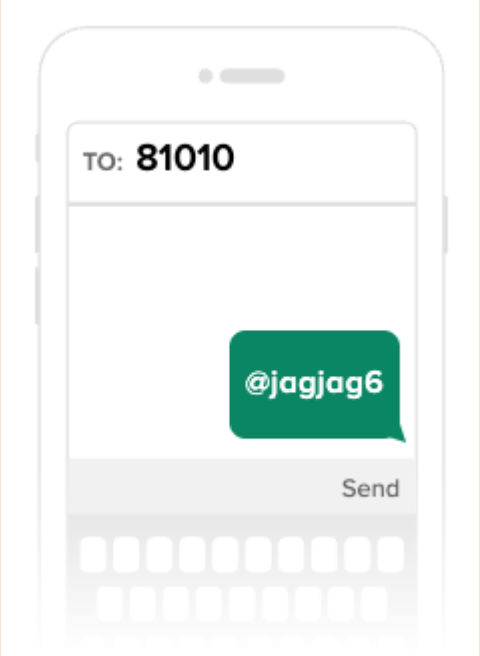
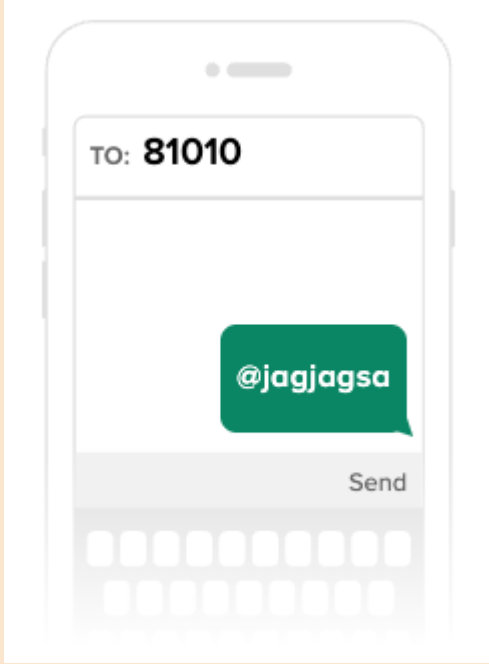
Gather your donor information here. Once entered in your dashboard, donors will receive your donation link on a set schedule by Email, Text or both! Access your dashboard @ [www.onlinedonations.us](http://www.onlinedonations.us) - use the email above to Log In. (Password = fundraiser). Your goal is a minimum of (15 donor contacts). We'll issue a receipt for all donations and follow up with a personal thank you on your behalf.

Donor Name	Donor Email	How do you refer to donor?	Donor Cell # (optional)
Joe Smith	joe2020@gmail.com	Uncle Joe	123-123-1234

To add donors, log in @[www.onlinedonations.us](http://www.onlinedonations.us) User ID - Email / Password - fundraiser. Questions call 888-741-2963 ext 2

## **REMIND 101**

### Parent and Student Text Message Reminders

Beginning Choir	Advanced Treble Choir (Women)	Advanced Bass Choir (Men)
<p data-bbox="186 532 642 578"><b>Text @jagjag6 to 81010</b></p> 	<p data-bbox="816 532 1293 578"><b>Text @jagjagsa to 81010</b></p> 	<p data-bbox="1451 532 1927 578"><b>Text @jagjagtb to 81010</b></p> 