

James Clemens High School

11306 County Line Road
Madison, AL 35756



Phone: 256-216-5313

Extension: 95035

Email: rs Courtney@madisoncity.k12.al.us

Course Syllabus **Fashion Fundamentals** **Instructor: Ms. B. Courtney**

Dear Parent/Guardian,

I look forward to having a great year! I feel fortunate to have your student in my class this semester and hope that you will contact me should you have any concerns about the progress of your student or any aspect of the instruction. With your student, please read the attached policies, then sign and date this signature page and have your student return this form. Please provide a current email address and phone number at which I can contact you should the need arise. Please contact me at school with any concerns.

Thank you,
Ms. B. Courtney

My child and I have read and discussed the classroom syllabus.

Student Name (Print) _____ Date _____

Student Signature _____ Date _____

Parent/Guardian Name (Print) _____ Date _____

Parent/Guardian Signature _____ Date _____

Email Address(es) _____

Phone number(s) _____
Cell Home Work



Course Syllabus
Fashion Fundamentals
Instructor: Ms. B. Courtney

Course Description:

Fashion Fundamentals introduces students to the design and selection of apparel and textile products. It provides opportunities for students to explore fashion history, fashion design, apparel and construction methods, and sustainability and globalization in fashion. Fashion Fundamentals exposes students to career options in the fashion industry and addresses the safe use of relevant tools and machinery.

Career and Technical Student Organizations are integral, co-curricular components of each career and technical education course. These organizations enhance classroom instruction while helping students develop leadership abilities, expand workplace-readiness skills, and access opportunities for personal and professional growth. Students in the Human Services cluster affiliate with Family, Career, and Community Leaders of America (FCCLA).

Foundational standards, shown in the table below, are an important part of every course. Through these standards, students learn and apply safety concepts; explore career opportunities and requirements; practice the skills needed to succeed in the workplace; take advantage of leadership, teamwork, and personal growth opportunities afforded by Career and Technical Student Organizations; and learn and practice essential digital skills. The foundational standards are to be incorporated throughout the course.

PREREQUISITES: Family and Consumer Sciences

Career Technical Student Organization:

Students enrolled in this course are encouraged to join Family Career and Community Leaders of America (FCCLA) which is a nationally recognized organization that promotes leadership focused in the family, their career and their community.

CRI Available for this course:

There is no certification offered for this course.

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Course Objectives:

UNIT 1: FOUNDATIONAL STANDARDS

1. Incorporate safety procedures in handling, operating, and maintaining tools and machinery; handling materials; utilizing personal protective equipment; maintaining a safe work area; and handling hazardous materials and forces.
2. Demonstrate effective workplace and employability skills, including communication, awareness of diversity, positive work ethic, problem-solving, time management, and teamwork
3. Explore the range of careers available in the field and investigate their educational requirements and demonstrate job-seeking skills including resume-writing and interviewing.
4. Advocate and practice safe, legal, responsible, and ethical use of information and technology tools specific to the industry pathway.
5. Participate in a Career and Technical Student Organization (CTSO) to increase knowledge and skills and to enhance leadership and teamwork

UNIT 2: FASHION HISTORY

1. Outline the history of fashion and the historical influences on the fashion industry. a. Investigate and explain factors that influence the evolution of fashion. Examples: economy, world events, textile development and availability, politics, religion, technology, culture, geography b. Compare various styles of clothing throughout history.
2. Compare and contrast the work of various key designers, past and present, in the fashion industry.
3. Investigate and report on the role of major domestic and international fashion centers in the creation, display, and merchandising of clothing.

UNIT 3: FASHION DESIGN

4. Identify, compare, and analyze fashion design trends in the apparel and textile industries, using industry-specific terminology. Examples: haute couture, ready-made, trickle-down, trickle-up, trickle-across, classic, fad, business, formal wear
5. Explain the designer's role in creating fashion trends, citing recent examples of styles and fads.
6. Utilize elements and principles of design to select or create apparel. Examples: color, line, shape, space, texture, pattern, balance

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7. Recognize and describe textiles and construction techniques, using fashion industry terminology. Examples: fiber characteristics, properties of natural and man-made fibers, weaving, knitting, dyeing and finishing, sewing

8. Explain how designer labels, manufacturers, and types of stores influence the marketing and sales of apparel and textiles.

9. Outline the process of fashion design. Examples: inspiration, sketch, technical sketch, sample, sourcing

UNIT 4: APPAREL AND CONSTRUCTION ANALYSIS

10. Describe and illustrate basic clothing silhouettes and parts. Examples: wrap dress, peplum dress, A-line, double-breasted, single-breasted; collars, sleeves, cuffs

11. Analyze the effects of different garment styles on various body types, using multiple methods to make comparisons. Examples: croquis, apps, adjustable dress forms

12. Demonstrate the procedures involved in using a pre-made pattern, including reading the envelope and instructions, choosing the clothing style and pattern size based on individual measurements, selecting an appropriate fabric, placing the fabric on the pattern, and cutting and marking pieces.

13. Determine the cost of constructing, altering, or repairing textile products

14. Produce or repair an apparel or textile product.

15. Assess and describe the quality of the materials and construction of ready-made garments.

UNIT 5: SUSTAINABILITY AND GLOBALIZATION

16. Investigate and explain a variety of methods for recycling, redesigning, and repurposing apparel and textiles. a. Create an original apparel or textile product using recycled or repurposed materials. Examples: utilizing scrap material and products that don't meet marketable standards

17. Research and defend a position on an ethical issue facing the textile and apparel industries. Examples: fast fashion, organic materials, use of chemical processes, environmental impact, human resources, copyright laws

18. Research and present information on the globalization of the fashion industry. a. Diagram the path of textiles from raw materials to product. b. Analyze the impact of national and international regulations and legislation for fashion.

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Classroom Rules and Expectations:

Jet Core Values: Live to “Be Respectful, Be Responsible, Be Resourceful, Be Reliable”

Classroom Management Plan

- Verbal reprimand
- Conference with student with parent contact
- Withdrawal of privilege(s) with parent contact
- Other consequences determined to be reasonable and appropriate by the school administration.

Technology:

NO PERSONAL DEVICES PERMITTED IN THE CLASSROOM. Students should have their Madison City-issued Chromebook and charger with them every day. Please refer to the Madison City Schools Code of Student Conduct and the Madison City Schools policy manual concerning wireless communication devices.

Grading Policy:

Test grades will account for 70% of the 9-week grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100%), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused, as class work can be made up and graded for excused absences only. The final exam counts for 20% of the final grade. **All missing assignments will be entered into the gradebook as a zero until late work has been graded.**

Make-Up Work Policy:

Make-Up Work: Students will need to schedule a make-up test with Ms. Courtney ASAP! No make-up test will be given during class. Students have three days from the return of absence to get their missing work turned in. All missing work will be entered as a zero until it is made up. Remember, it is your responsibility to get your make-up assignments and turn them in on time. **Late Work:** Late work is subjected to penalty points at the teacher's discretion. After that work will not be accepted.

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Embedded Literacy and Numeracy Anchor Assignment:

In this class, students will create their design for their handsewing project. In order for students to complete this Anchor assignment, students will read, analyze, and comprehend a variety of simple to complex sewing directions. They will also have to correctly calculate sewing measurements required to effectively complete a variety of hand sewing projects.

In this class, students will use their knowledge of fibers and the properties of natural dyes to follow the instructions to create the specific fabric dyes.

Course Materials:

Class fee \$20

1-3" Ring Binder, Dividers/ Tabs, Loose-leaf paper, pens or pencils, Glue sticks, colored pencils, Sketch book (8-1/2 x 11" with perforated edges preferred).

***OPTIONAL* Basic Sewing Supplies for all Clothing, Interiors, and Textile Pathway classes:**

Sewing Scissors, Pincushion with pins, Hand sewing needles (variety pack), seam ripper, Measuring tape, Seam Gauge, Any kind of marking tool (ex, chalk pencil), Fabric (this will be discussed in class for different projects)

Texts/Required Readings:

Classroom Textbooks and various publications about certain topics in the Fashion Industry.

*** This syllabus serves as a guide for both the teacher and student; however, during the term, it may become necessary to make additions, deletions, or substitutions.**