



Course Syllabus

English 12 Spring Semester 2026

Instructor: Mrs. Jennifer Franks

Course Description:

This course is a survey of classical British Literature from the Anglo-Saxon period to the Modern Age. In addition, students will explore and analyze expository text and engage in critical listening, speaking, reading, and writing activities designed to integrate the strands of the language arts and further develop thinking and problem-solving abilities. This course fulfills the requirements needed for post-secondary education including college preparation. Summer reading is required.

Course Objectives:

Through reading selected works in British Literature, students will learn how to think critically; structure their writings; sharpen vocabulary skills; work collaboratively; use standard grammar, usage, and mechanics; speak effectively, and relate literature to their lives.

Classroom Rules and Expectations:

1. Be respectful, polite, and courteous.
 2. Be prepared (bring all required materials to class).
 3. Be on time and in your seat when the bell rings.
 4. Stay in your appropriate seat throughout the period unless given permission to move about the room. The bell doesn't dismiss you. The teacher does.
 5. Follow all classroom, school policies, and procedures.
 7. **Keep cell phones in your bookbag/purse and either powered off or on silent mode.**
- PLEASE do not make this an issue.**

MCS Phone Policy: All state and district laws, policies, and procedures will be enforced.

Cell phones and earbuds/headphones will not be allowed to be used during classroom instruction time. Failure to follow these procedures will result in a disciplinary referral to the office.

Classroom Management Plan:

- Verbal Reprimand
- Conference with student with parent contact
- Withdrawal of privilege(s) with parent contact
- Other consequences determined to be reasonable and appropriate by the school administration.

Unacceptable behavior can be categorized as disruption, disrespect, and defiance.

Unacceptable behavior will not be tolerated.

Accommodations: Requests for accommodations for this course or any school event are welcomed from students and parents.

Concerning Laptop Utilization: Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

MCS Technology Policy: If technology is needed in the classroom, then school issued chromebooks must be used. Personal electronic devices can only be used at the teacher's discretion. The teacher will use district approved AI detection software and GoGuardian to monitor student use of devices and the originality of their work.

Grading Policy:

Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100%), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as classwork can be made up and graded for excused absences only. The final exam counts for 20% of the final grade.

How will you be graded in English 12?

1. Bell Work/Daily Assignments
2. Periodic reading quizzes
3. Essay and research writing
4. Novel and literary unit projects/tests
5. Vocabulary and grammar quizzes and/or tests
6. In accordance with the *Alabama State Course of Study*, in order to receive credit for this class, students are required to complete a research project. Students who do not turn in a project will be given a grade of **Incomplete** until the assignment is done and will not be allowed to graduate.

Please note that any acts of academic dishonesty or plagiarism may result in any or all of the following consequences from Madison City Schools' policy on Cheating:

Cheating: A student who cheats will not receive credit for the work in question. If any other student has cooperated in the cheating, that student is also considered to have cheated and will not receive credit. Cheating students will also be subject to the consequences in the disciplinary consequences in Section XXII of this CSC. 1. Cheating is defined to include, but is not limited to: (a) copying someone else's work in or out of class and identifying and submitting it as your own (b) failing to quote and/or list appropriate citations for material derived from published sources (including the Internet) and identifying and submitting it as your own (c) the use of unauthorized notes, other materials, or assistance during the accomplishment of graded work in or out of class (d) any other situation in which the student attempts to or accepts credit for work not his or her own. (14)

AI Notice: Students are prohibited from using AI or any AI-generated content to complete assignments, exams, projects, or any other form of academic work unless expressly permitted by the instruction or institution for specific educational purposes.

*Cheating and plagiarism of any kind are never tolerated. The academic misconduct policy of the school will be followed in this course.

*Assignments that are turned in late **will have points deducted**.

*Any student who receives failing grades during this course is urged to discuss this with me so we can devise a plan for improvement.

Make-Up Work Policy:

Excused Absences

Students are permitted to make up work, tests, and other assignments, activities, etc., when absences are excused. Under normal circumstances, it is expected that students will submit previously assigned work upon return to school after an excused absence. **All work missed on the day(s) of excused absence(s) must be made up within three school days after returning to school.** However, for extended excused absences when homebound services are not necessary, the teacher may grant additional time, but not to extend beyond two weeks past the return to school. It is the joint responsibility of student and parent to ensure a student makes up work following excused absences. Teachers may alter assignments, tests, work, activities, etc., as necessary to ensure an accurate evaluation of the student's performance after an excused absence.

Unexcused Absences

Students will not receive credit for and will not be allowed to make up any assignments, tests, work, activities, etc., missed during unexcused absences.

Course Materials:

1. Textbook
2. Assigned novels (See required literature listed below. Students may want to purchase these novels)
3. Binder with loose-leaf paper and dividers
4. Pencils, pens, highlighters, and markers
5. Chromebooks with charger

Texts/Required Readings:

StudySync (British Tradition), selected poetry and/or short stories

Lord of the Flies (summer reading)

Beowulf

The Canterbury Tales

Sir Gawain and the Green Knight

Othello

The Importance of Being Earnest

18 - WEEK PLAN*	
WEEK 1	Course introduction, expectations, etc. Summer Reading - <i>Lord of the Flies</i> Study of William Golding, the essay writing process, and the analysis of the writing process. Approx - 3 weeks
WEEK 2	Summer Reading - <i>Lord of the Flies</i> Study of William Golding, the essay writing process, and the analysis of the writing process. Approx - 3 weeks
WEEK 3	Summer Reading - <i>Lord of the Flies</i> Study of William Golding, the essay writing process, and the analysis of the writing process. Approx - 3 weeks
WEEK 4	Early British Literature Legends, Tales, and Journeys: <i>Beowulf</i> Anaysis of early British literature; Analysis of hero archetype; focus on various literary devices; essay writing. Approx. 4 weeks
WEEK 5	Early British Literature Legends, Tales, and Journeys: <i>Beowulf</i> Anaysis of early British literature; Analysis of hero archetype; focus on various literary devices; essay writing. Approx. 4 weeks
WEEK 6	Early British Literature Legends, Tales, and Journeys: <i>Beowulf</i> Anaysis of early British literature; Analysis of hero archetype; focus on various literary devices; essay writing. Approx. 4 weeks
WEEK 7	Early British Literature Legends, Tales, and Journeys: <i>Beowulf</i> Anaysis of early British literature; Analysis of hero archetype; focus on various literary devices; essay writing. Approx. 4 weeks
WEEK 8	The Middle Ages (1066-1485) <i>The Canterbury Tales</i> , ballads, <i>Sir Gawain and the Green Knight</i> , and the English language: Middle English, Grammar and writing workshops, vocabulary. Approx 2 weeks
WEEK 9	The Middle Ages (1066-1485) <i>The Canterbury Tales</i> , ballads, <i>Sir Gawain and the Green Knight</i> , and the English language: Middle English, Grammar and writing workshops, vocabulary. Approx 2 weeks

WEEK 10	Destruction and Loss: <i>Othello</i> and poetry Analysis of villain archetype; focus on various literary devices, essay writing. Approx. 2 weeks.
WEEK 11	Destruction and Loss: <i>Othello</i> and poetry Analysis of villain archetype; focus on various literary devices, essay writing. Approx. 2 weeks.
WEEK 12	Research Paper Writing Analysis of various literary devices; essay writing; intensive writing workshops; research process. Approx. 2 weeks
WEEK 13	Research Paper Writing Analysis of various literary devices; essay writing; intensive writing workshops; research process. Approx. 2 weeks
WEEK 14	<i>The Importance of Being Earnest</i> Close reading and other activities Approx. 2 weeks
WEEK 15	<i>The Importance of Being Earnest</i> Close reading and other activities Approx. 2 weeks
WEEK 16	<i>The Importance of Being Earnest</i> Close reading and other activities Approx. 2 weeks
WEEK 17	Final Exam prep Review semester materials, readings, etc.
WEEK 18	Final Exam prep, Final Exams and graduation

*** This syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions, or substitutions.**