

Mrs. Sarah Baker ART I Syllabus

Bob Jones High School 650 Hughes Road, Madison AL 35758

Email: sarahbaker@madisoncity.k12.al.us Phone: 256-772-6698

I. Course

Description:

Art 1 is a fundamental visual art course that provides the foundations needed for any additional art courses that may follow. This course is primarily devoted to systematically presenting various art processes, theories, and historical developments. The approach to art experiences during this time is experimental in terms of materials but structured in terms of providing students with a strong foundation in design, drawing, and vocabulary. A \$25 fee is required.

II. Course

Objectives:

- Students will be able to identify, define, and apply the Visual Elements of Art and the Principles of Design in their work and the work of other artists.
- Students will be able to execute drawings from direct observation: Ex: still lifes, portraits, and landscapes.
- Students will master proficiency in basic one-point and two-point perspectives along with proportion and space.
- Students will be able to formally and informally discuss, analyze, and critique various art throughout time along with their art and the art of their peers.

III. Classroom

Expectations/Rules:

General: Students are expected to come to class fully prepared to participate in and contribute to the scheduled activities and to adhere to the following:

1. **Be ready** for class each day.
2. **Be respectful** of yourself, others, the teacher, and the classroom.
3. **Be responsible** for your attitude, actions, and assignments

Concerning Technology Utilization: *Technology is a privilege, not a right!*

1. Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

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IV. Grading Policy:

Project grades (tests) will account for 70% of the grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (100-90), B (89-80), C (79-70), D (69-65), and F (below 65). Grades will reflect mastery of the standards, student participation, and effort. Make sure all absences are excused as class work can be made up and graded for excused absences only. The Final Exam counts for 1/5 of the final grade.

V. Make-up Projects or Resubmitted Work

Projects are completed in class and make-ups or extensions are only required if substantial class time has been missed. If you are not satisfied with a grade you received on an assignment you may submit it for a different grade. Resubmissions must be completed at home or in the studio if all other assignments have been completed.

The attendance policy of the school will be followed for this course.

Any student who receives failing grades during this course is urged to discuss this with the teacher.

VI. Materials and Supplies Needed:

You will be provided with most of the supplies, although you will need to purchase the following materials:

- one polymer or plastic white eraser
- wooden pencils

I also recommend purchasing the following OPTIONAL supplies.

- sketchbook no smaller than 7x10 or larger than 9x12
- various drawing pencils

VII. IDEA Statement:

Requests for accommodations for this course or any school event are welcomed by students and parents.

VIII. Safety and Crisis Plan:

In the event of severe weather, fire, lock-down, or any other crisis I will follow the procedures written and listed in the Code of Conduct.

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IX. Bob Jones Art Show:

Each semester we have an art show to showcase the talents of the student body. Each student is required to submit two art pieces for the show. This will be for a daily grade. The date of the show will be announced soon. Students aren't required to attend, but it is highly encouraged.

X: 18 – WEEK PLAN

- Preliminary Observational Drawing
- Perspective Unit
- Ellipses, Symmetry, and Type Face
- Shoe Observation/Visual Measurement
- Still Life Drawing
- Portraits
- Collage Assignment
- Pastel Unit
- Color Pencil Unit
- Final

All assignments are subject to change based on the student's academic needs.